

Tom Cressey

Camera Operator – BECTU Member



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Recent Credits

Production	Genre	Year	Role	Director	Production Company
Baliboosta	Television Pilot	2016	DoP	Rosa Russo	Luria Media
Nub TV	Television	2016	Camera Operator	Shan Qaisar	IQ Studios/ Showtime
A Different Kind of Woman	Television	2016	Camera Operator	Linzy Attenborough	myChannel
Shock & Awe 23	Live Broadcast	2016	Camera Operator	Tom Tailford	Chimp Media
UK Netball Awards 2016	Live Broadcast	2016	Camera Operator	Colin Rhodes	Wilkie TV
Kindred Spirits	Film	2016	DIT (Dailies)	Bill Hutchens	BOAK Films
Family Secrets	Film	2016	DoP	Serge Rashidi-Zakuani	SVG Productions
The Last Five	Web Series	2016	Camera Operator	Imran Manuwar	IQ Studios
Roland Garros 2016	Online	2016	Camera Operator	Nick Imison	ITF/ 1080 Media TV
Clipper Race 50:50 Campaign	Advertising	2016	Camera Operator/ Stills Photographer	Cliff Webb/ Katherine Schafli	1080 Media TV
Fed Cup Final 2015	Online	2015	Camera Operator	Carly O'Hara	ITF/ 1080 Media TV
Race of Their Lives 2	Documentary (7x 50mins)	2015-16	Camera Operator	Cliff Webb	1080 Media TV
Davis Cup Semi Final 2015	Online	2015	Camera Operator	Cliff Webb	ITF/ 1080 Media TV

Employment

Camera Operator/ Editor; 1080 Media TV, August 2015 - August 2016

- Acted as primary camera operator and on site editor at sporting and live events all over the world and often acting as Self-Shooting Director.
- Rigging live setups and collaborating with broadcasters to produce VNR packages and SNG playout.
- Primary project has been Race of Their Lives 2, an award winning, seven part fifty minute documentary for Clipper Ventures following the 2015-16 edition of the 40,000 nautical mile race around the world.

Studio/ OB Technician; IQ Studios, June 2015 – August 2015

- Prepared the green room and studio for clients
- Set up cameras, mics and gallery for broadcast
- Lit sets and green screens
- Edited content through to delivery for clients

Curriculum Vitae

- Office administration such as ordering studio supplies and answering client calls and e-mails
- Managed studio A/V and IT systems.

Multi-Skilled Studio Operator; Ideal Shopping Ltd, March 2014 – June 2015

- Operating cameras, audio desk and vision control during live shows
- Prepared technical requirements and lighting sets for air
- Created daily mic sheets
- Prepared VT for playout

Self-Shooting Director/ Editor August 2012 - March 2014

Created content for social media and YouTube. Clients included - Span Arts, Pembrokeshire County Council, Mid and West Wales Fire and Rescue Authority.

Other Employment

Marketing Assistant/ In-House Photographer; Bluestone National Park Resort, November 2012 - May 2013

Duties included providing general assistance to the marketing team but more specifically the creative department, Setting up photo shoots, hiring actors/models for video and photo content, taking photographs for all marketing and PR briefs, creating edits for all in-house video and photography using Adobe Lightroom, Photoshop and Premiere Pro.

Skills

- Full UK Driver's License.
- Skilled with Adobe CC products such After Effects and Premiere Pro. Trained in the use of Avid Media Composer. Familiar with Da Vinci Resolve.
- Setup and operational understanding of a wide variety of cameras including: Arri, RED, EOS Cine, Sony Cine Alta, DSLRs, ENGs, Studio Cameras, Polecams.
- Extensive experience of live multi-cam setups and vision mixing, live audio mixing and camera control from gallery. Accumulated thousands of hours in live broadcast.
- Skilled in time lapse photography.
- Extensive experience shooting onboard boats including yachts and RHIBs.
- Knowledgeable of lighting setups and equipment.

Education

BA (Hons) Film and Television Production
Swansea Metropolitan University, 2009-2012

References available upon request.